

MARY

Like It Was (1 of 3)

(Pianist will vamp mm. 74-75 as intro)

START:

74

MARY:

75 76 77

Char-ley, no-thing's the way—that it was. I want it the way—that it

Trumpets

The musical score consists of three staves. The top staff is for the vocal line, starting at measure 74 with the lyrics 'Char-ley, no-thing's the way—that it was. I want it the way—that it'. The middle staff is for the Trumpets, with a rest in measure 74 and an entry in measure 75. The bottom staff is for the piano accompaniment, featuring a vamp in measures 74-75 and then continuing with the melody. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Like It Was (2 of 3)

78 was. God knows, 79 things were eas - i - er 80 then. 81 Trou - ble is,

82 Char - ley, 83 that's what ev - 'ry-one 84 does: 85 Blames the way it

86 is 87 on — the way it 88 was, 89 on the way it

Ritard

Like It Was (3 of 3)

A Tempo

Ritard

90 91 92 93

nev - er ev - er

94 A Tempo

95 96 97

was.

Flute/Clars.

98 99 100

p *pp*