

-Pianist will vamp mm. 175-176 as intro

MARY Callback Now You Know (1 of 3)

175 START:

now you grow. — Life's a kil - ler so, now you grow. — You're right,

Synth.

Saxes

179 noth-ing's fair, and it's 180 all a plot, and to - mor-row does - n't 181 look too hot... 182 You

ALL:

Right!

mf

183 (MARY)

bet - ter look at 184 what you've got: 185 O - ver 186

Brass

Saxes

p

Now You Know (2 of 3)

(to m. 205)

187 188 189 190

GROUP 1:
here, hel-lo? O - ver

GROUP 2:
Now you know, now you know, now you know.

p *gliss.*

Detailed description: This page of a musical score contains four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line starting at measure 187 with the lyrics 'here, hel-lo?' and ending at measure 190 with 'O - ver'. A bracket labeled 'GROUP 1:' spans measures 187-190, and the staff is crossed out with a large 'X' after measure 190. The second staff is another vocal line in treble clef, starting at measure 188 with the lyrics 'Now you know, now you know, now you know.' A bracket labeled 'GROUP 2:' spans measures 188-190. The third staff is a piano accompaniment line in treble clef, showing chords and melodic fragments. The bottom staff is a piano accompaniment line in bass clef, showing a bass line with chords and a glissando mark in measure 190. The piano part begins with a dynamic marking of *p*.

Now You Know (3 of 3)

To here:

END

205

206 **ALL:**

Now you know!

fff

The musical score consists of three staves. The top staff is a vocal line with lyrics 'Now you know!' starting at measure 206. The middle and bottom staves are piano accompaniment. The piano part begins at measure 205 with a forte (*fff*) dynamic. It features a melodic line with slurs and accents, and a bass line with various rhythmic patterns and dynamic markings. The score concludes with a double bar line and the word 'END'.