

START:

JOE Opening Doors (1 of 4)

112

JOE:

That's

+Orchestra

114

115

116

great! That's swell! The oth - er stuff as well.—

[Orchestra]

117

118

119

— It is - n't ev - 'ry day I hear a score this strong.— But,

120

121

fel - las, if I may, there's on - ly one thing wrong:—

Opening Doors (2 of 4)

122

(JOE)

123

124

There's not a tune you can hum.—

There's not a tune you go bum -

125

126

127

- bum - bum - di-dum.

You need a tune to go bum - bum - bum - di-dum.

128

129

Give me a mel - o - dy! —

130

131

132

Why can't you throw 'em a crumb?—

What's wrong with let-ting 'em tap—

Opening Doors (3 of 4)

(JOE)

133 134 135

— their— toes— a bit? I'll let you know when Stra- vin - sky has a hit.

136 137

Give me some mel - o - dy! Oh,

138

139 140

sure, I know, it's not that kind of show.—

141 142 143

— But can't you have a score that's sort of in - be - tween?— Look,

Opening Doors (4 of 4)

(JOE) END

144 145

play a lit - tle more, I'll show you what I mean...—