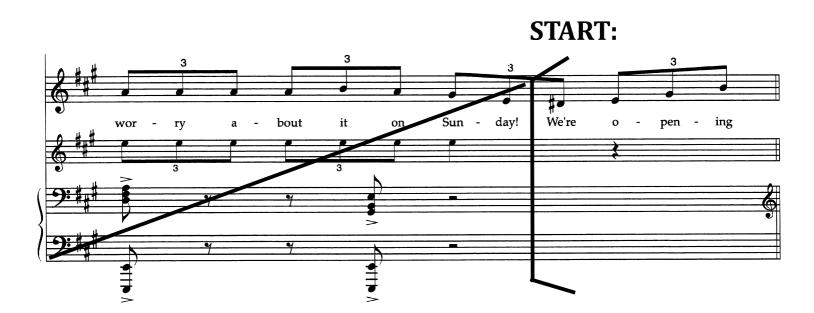
FULL COMPANY Opening Doors (1 of 4)

Instructions for m. 239 and m. 249 to end (3-part harmony):

- -If auditioning for FRANKLIN or CHARLEY, please take the top line
- -For all other roles, please take the line you can sing most comfortably in a strong mix or belt

-Pianist will lead you in with 3 quarter notes (E) in the bass



Opening Doors (2 of 4)



Opening Doors (3 of 4)



Opening Doors (4 of 4)

