

FULL COMPANY

Opening Doors (1 of 4)

Instructions for m. 239 and m. 249 to end (3-part harmony):

-If auditioning for FRANKLIN or CHARLEY, please take the top line

-For all other roles, please take the line you can sing most comfortably in a strong mix or belt

-Pianist will lead you in with 3 quarter notes (E) in the bass

START:

The musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "wor - ry a - bout it on Sun - day! We're o - pen - ing". The piano part begins with a triplet of quarter notes (E) in the bass. A diagonal line is drawn across the score, starting from the piano part and ending at the vocal lines, indicating the start of the performance. The word "START:" is written above the piano part at the beginning of this line.

Opening Doors (2 of 4)

232

ALL:

233

234

doors, sing - ing, "Here we are!" — We're fill - ing up days on a

WVs

235

236

237

dime. That far - a - way shore's look - ing not too far. — We're fol - low - ing

238

239

240

ev - 'ry star... — There's not e - nough time! — We're bang - ing on

Opening Doors (3 of 4)

241

(ALL)

242

doors,

shout- ing

"Here a - gain!"

We're risk- ing it

WVs

243

244

all

on a

dime.

That far - a - way

245

246

shore's

look - ing

near a - gain. —

The on - ly thing

Opening Doors (4 of 4)

247 (ALL) 248

left is when. — We know we should count to ten... — We have-n't got

This system contains measures 247 and 248. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. Measure 248 ends with a fermata over the final chord.

249 250

time! — We have-n't got

This system contains measures 249 and 250. Measure 249 begins with a fermata and the instruction "time!". The piano accompaniment continues with chords and single notes. Measure 250 ends with a fermata over the final chord.

251 252 253

time!

fp *ff*

This system contains measures 251, 252, and 253. Measure 251 begins with a fermata and the instruction "time!". The piano accompaniment features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) starting in measure 252. Measure 253 ends with a fermata over the final chord.