

# FRANKLIN

## Growing Up (1 of 4)

-Pianist will vamp m. 49 as intro

**START:**

**A Tempo**

(♩ = ♩)

49

50

So, old friends,— don't you see we can have it all,—

Synth.

*p*

51

52

mov - ing on,— get - ting out — of the past?

# Growing Up (2 of 4)

53 Solv-ing dreams,— not just trust - ing them, 54 tak-ing dreams,— re - ad - just - ing them,

+Trumpets

55 grow-ing up, 56 grow-ing up.

57 58 Try-ing things,— be - ing flex - i - ble, bend-ing with— the road,—

Synth.

# Growing Up (3 of 4)

59 60

add - ing dreams— when the oth - ers don't last.

+Trumpets

61 62

Growing up,— un - der - stand - ing that growing nev - er ends.—

## Poco Rit. & Dim.

63 64

Like old dreams,— some old dreams,—

*mp* (h)

# Growing Up (4 of 4)

65

A Tempo

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "like old friends. —" and ends with a fermata. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and contains block chords. The bottom staff is in bass clef and contains a melodic line with a fermata. The piano part is marked with a dynamic of *p* [FRANK at Piano].

66

**END**