

CHARLEY

Good Thing Going (1 of 3)

18

mp

Musical notation for measures 18 and 19, featuring a treble and bass clef with a piano dynamic marking of *mp*.

START:

Musical notation for the start of the piece, showing a piano introduction with a treble and bass clef.

Strict Tempo, Non Più Mosso

20

mf

21

And if I want - ed too much, — was that such — a mis - take —

Musical notation for the vocal line and piano accompaniment, starting at measure 20. The vocal line includes the lyrics: "And if I want - ed too much, — was that such — a mis - take —". The piano accompaniment features a treble and bass clef with a piano dynamic marking of *mf*.

Good Thing Going (2 of 3)

22 at the time? _____ 23 24 You nev - er want - ed e - nough, _____

25 all right, tough, _____ 26 I don't make _____ 27 that a crime. _____ **Poco Rit.**

28 **A Tempo** 29 30 31 32 And while it's go - ing a - long, _____

33 you take for grant - ed some love will wear a - way. 34 35 *poco cresc.* We took for grant - ed a

Good Thing Going (3 of 3)

36 lot and still I say: 37 *mf* It could have kept on grow - ing, 38

39 *f* in - stead of just kept on. 40

41 We had a good thing 42 go - ing... 43 go - ing... *ten.*

Poco Rit.

44 gone. 45 46 47