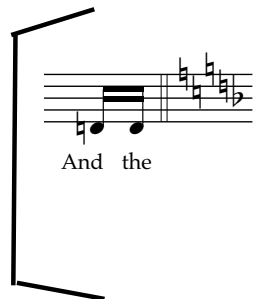


CHARLEY

Franklin Shepard Inc (1 of 4)

- Pianist will vamp m. 34 on next page as intro
- Enter vocally with “And the...” when ready

START:



Franklin Shepard Inc (2 of 4)

34

tel - e - phones blink and the stock gets sold and the rest of us he keeps on "hold" and he's

35

WWs

This system contains measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment with a right-hand part (marked 'WWs') and a left-hand part, and a double bass line. The key signature has one flat (Bb) and the time signature is 4/4.

in - to mak - ing mov - ies and he's now a cor - por - a - tion. Right? So I

36 37

This system contains measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment with a right-hand part and a left-hand part, and a double bass line. The key signature has one flat (Bb) and the time signature is 4/4.

play at home with my wife and kids and I wait to hear the mov - ie bids and I've

38 39

This system contains measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment with a right-hand part and a left-hand part, and a double bass line. The key signature has one flat (Bb) and the time signature is 4/4.

Franklin Shepard Inc (3 of 4)

40 got a lit - tle sail - boat and I'm in - to med - i - ta - tion. Right?



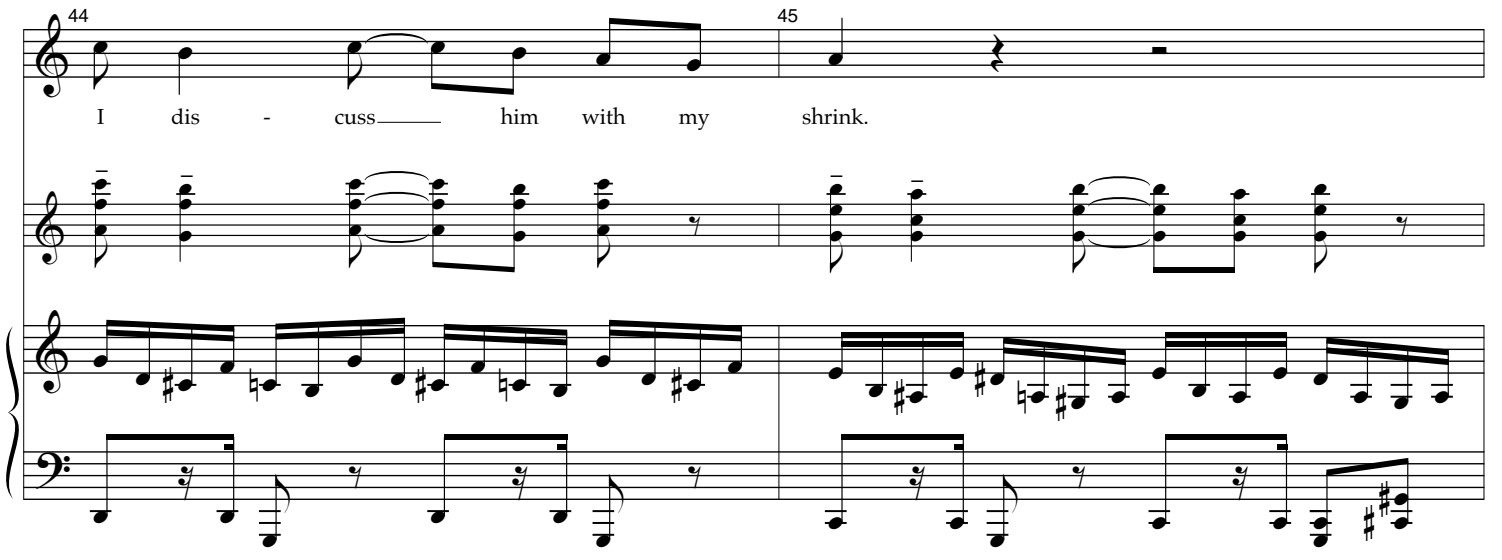
42

He flies off _____ to Cal - i - for - nia.

WWs



44 I dis - cuss _____ him with my shrink. 45



Franklin Shepard Inc (4 of 4)

46 47

That's the stor - y of the way we work, —

Musical score for measures 46-47. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

48 49

me and Frank - lin Shep - ard, Inc.

Musical score for measures 48-49. The vocal line (treble clef) contains the lyrics. The piano accompaniment continues with a right-hand part and a left-hand part. Measure 49 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

END