

BETH

Not A Day Goes By (1 of 3)

- Pianist will play mm. 26-27 as intro
- Begin vocally at m. 28: "No..."

START:

The musical score is presented in three systems. The first system shows measures 26 and 27, which serve as an instrumental introduction. Measure 26 contains a triplet of eighth notes, and measure 27 contains another triplet of eighth notes. The second system shows the vocal entry at measure 28, starting with the lyrics "turn - ing and reach - ing and wak - ing and dy - ing and". The vocal line is written in a single staff with a treble clef and a key signature of two flats. The third system shows the piano accompaniment for measures 26-27, featuring a steady eighth-note accompaniment in both the right and left hands, with dynamic markings such as accents and crescendos.

Not A Day Goes By (2 of 3)

29 30

No, not a day goes by,

31 32 33 3 3

not a bless - ed day but you're still some-how

34 3 35 3 36

part of my life and you won't go a - way. So there's hell to

38 39 40

pay, and un - til I die, I'll die

Not A Day Goes By (3 of 3)

41 3 3 42 3 3 43 3 3 44

day af - ter day af - ter day af - ter day af - ter day af - ter day till the days go

WWs/Synth. *f*

p *cresc.*

45

46 47

by! Till the days go by!

48 49 50

Till the days go by!