



**Now's the time to give!
Help build the Dry Cold Snowbank!**

The cold winds and snow of winter have come. Help us rebuild our Snowbank so it lasts until our spring production. Over 50% of our budget goes to the artists - the actors, directors, designers, musicians and stage managers and a little goes a long way. Help us to continue to mount wonderful contemporary music theatre.

The **Dry Cold Snowbank** categories:

| | |
|------------------------|----------------|
| Wind-Chill | \$15 to \$49 |
| Blizzard | \$50 to \$99 |
| Sun Dog | \$100 to \$149 |
| Snow Angel | \$150 to \$199 |
| Northern Lights | \$200 or more |

Cheques payable to 'Dry Cold Productions' can be sent to: 602-850 Cambridge St., Winnipeg MB R3M 3W8.

Dry Cold is a registered charity.

Tax receipts will be issued for all donations.

COMPANY

Music & lyrics by Stephen Sondheim
Book by George Furth

May 22 - 24, 2009
CanWest Performing Arts Centre

| | |
|--------------------------|--------------------|
| Director | Mariam Bernstein |
| Music Director | Danny Carroll |
| Set Design | Grant Guy |
| Lighting Design | Scott Henderson |
| Stage Manager | Georgette Nairn |
| Production Manager | Allison Loat |
| Assistant Director | Heidi Malazdrewich |
| Apprentice Stage Manager | Nic Dethmers |

The Cast

| | |
|--------|---------------------|
| Robert | Kevin Aichele |
| Sarah | Melanie Whyte |
| Harry | Wayne Buss! |
| Susan | Donna Fletcher |
| Peter | Graham Ashmore |
| Jenny | Laura Lussier |
| David | Derek Leenhouts |
| Amy | Sharon Bajer |
| Paul | Tim Bandfield |
| Joanne | Jan Skene |
| Larry | James Durham |
| Marta | Kimberley Rampersad |
| Kathy | Chelsea Rankin |
| April | Dorothy Carroll |

When first produced in 1970, **COMPANY** was a milestone in musical theatre history. It was the first Stephen Sondheim/Hal Prince collaboration and by the time of its 1995 revival, it was being revered as one of the "handful of greatest musicals ever written", having paved the way for large-scale acceptance of concept shows like *A Chorus Line* and *Cats*.

The plot of **COMPANY** revolves around Bobby, the five married couples who are his best friends, and his three girlfriends. Unlike most book musicals **COMPANY** is composed of short vignettes linked by a celebration for Bobby's 35th birthday and his friends' concern for his single status. **COMPANY** was among the first musicals to deal with adult problems through its music. As Sondheim put it, "they are middle-class people with middle class-problems." It is also one of the first musicals where the songs commented on the characters in the play instead of furthering the plot, a device which became a Sondheim standard.

After seven previews, the Broadway production, directed by Hal Prince, opened on April 26, 1970 at the Alvin Theatre, where it ran for 705 performances. For the first and only time, the Tony Awards for Music and Lyrics were split into two categories. Sondheim won both awards. **COMPANY** was nominated for twelve Tony awards, winning six of them, including Best Musical, Best Book of a Musical and Best Original Score. That original score includes some of Sondheim's most powerful songs, including *The Ladies Who Lunch* (first performed by Elaine Stritch), *Sorry-Grateful*, *You Could Drive a Person Crazy* and the tour-de-force *Getting Married Today*.



Mariam Bernstein (*Nine*)

The Dry Cold Brrr..unch

A great success. Fabulous performances by Kevin Aichele, Laura Olafson, Carson Natrass, Kimberley Rampersad and Melanie Whyte (with a little unexpected help from Naomi Forman and Donnalynn Grills), accompanied by Cary Denby. Delicious food courtesy of the Inn at the Forks! And, of course, Mariam Bernstein’s testimonial to Dry Cold. Enjoy!!

Mariam’s Top 10 reasons to love Dry Cold Productions

10. Great programming.

Who else in this community had the guts to do *Assassins*? Who else had the broad range of musical theatre knowledge to introduce Winnipeggers to “*She Loves Me*” and “*Nine*?” Who else has the great judgement to produce Sondheim – and not the weird Sondheims, like *Passion*, or *Bounce*... they do the GOOD Sondheims! Going to New York is not often do-able. Dry Cold brings the best of Broadway right to our door. Donna and Reid, you have great taste: and by that I mean, it’s the same as mine.

9. Dry Cold is, like Sarah Palin, a faithful hockey Mom.

Donna and Reid devote months and months to preparing for the Big Game. They make sure we have good coaches, the proper equipment and deodorant. They schedule our tourneys, and even supply the end of season wrap-up party at Pizza Hut! And most of all, they are COMPLETELY LOYAL to their HOME TEAM. Donna and Reid give Winnipeg artists fabulous opportunities to improve our skills, build team spirit and, last but not least, show the other Leagues in the City just how much we have to offer.

Thank you for your faith in us.



James Durham
(*Assassins*)

8. Dry Cold breaks down Barriers.

There are Singers. There are Actors. There are singers who act, and actors who sing. There are actors and singers who sort of dance; there are dancers who sing and sort of act. There are actor / dancers who CAN sing, but aren’t so comfortable with it, so they do the Rex Harrison thing. There are actor/singers who don’t really dance, but can sell a dance number with the right kind of choreography. There are even actor/ dancer/ singers, who both help the rest of us and destroy our self-confidence by their mere existence. Dry Cold brings us all together to create, to learn from each other, and to do what we love to do.

7. Support of Emerging Artists

One of Dry Cold’s most wonderful goals is to bring emerging artists to the fore. Due to the nature of the musicals Dry Cold produces, young artists get to spread their wings in substantial roles that take them beyond the demands of the chorus. It is hoped that their talent will be recognized, leading to work opportunities with other companies as well. Equally, Dry Cold gives excellent opportunities to emerging rehearsal spaces... spaces that are still under construction – spaces seeking the recognition that comes with drywall and running water. It is Dry Cold’s hope that, thanks to this opportunity, the rehearsal hall will be used by other companies and eventually reap the acclaim that comes with having electric lights.



Kevin Aicheles & his *Nine* admirers: Naomi Forman, Brenda Gorlick, Donnalynn Grills, Samantha Hill, Heather Jordan & Mariam Bernstein

6. The Dry Cold Newsletter.

I love the Dry Cold Newsletter! It’s the community’s way of keeping in touch! As artists, we get to find out who’s working where, and then ask ourselves, “Why didn’t they cast ME??”

5. Artistic Stretches

Not only do Donna and Reid give us work, they give us roles that stretch our abilities, that play against the type-casting that is so prevalent in our industry. Such is the case with the sweet young actress who vamped it up in “*Nine*” -- prompting Rainbow Stage’s Ken Peter to demand of Donna, “What did you DO to Samantha Hill????????”

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4. Dry Cold's Administrative Efficiency.

With Dry Cold, one e-mail address connects you immediately with the Founders, Artistic Directors, Producers, PR department, Fundraising and Development, Company Managers, Production Co-ordinators, prop finders, set decorators, lighting walkers, script consultants, and sometimes music director, conductor, and cast. Kudos to these two who Do It All!

3. You don't have to be a great dancer to do a Dry Cold Show!!!!!!!!!!!!!!!!!!!!!!

2. You don't have to go nude to do a Dry Cold show.... YET!!!!

And the Number One reason I love Dry Cold Productions.....

1. I got my own production number in "Nine" and ended up in Kevin Aichele's arms!!!



Sharon Bajer, Tim Magas
(Urinetown)

These are not only the Top 10 reasons I love Dry Cold productions; they are 10 of the best reasons *to support* Dry Cold. Thank you for coming today, for your support of this gutsy company, and for your love of musical theatre.

Thank you, Donna and Reid, for enriching the theatre landscape of this city. Keep up the great work!

And thank-you, Mariam, for your support and your kind words.

Dry Cold would also like to thank all those who contributed auction items, specifically:

- Camerata Nova * Janet Dewitt * Down to Earth Massage * Glitz * Festival du Voyageur
- The Gilbert & Sullivan Society * Globe Cinema * Inn at the Forks * Izzy Asper Performance Series
- Jazz Winnipeg * Kelekis Restaurant * Manitoba Chamber Orchestra * Manitoba Children's Museum
- Manitoba Moose * Manitoba Museum * Manitoba Opera * Manitoba Theatre Centre McNally Robinson
- National Film Board * Norwood Hotel * Pizza Hut * Oakwood Café * James & Barbra Pappas
- Prairie Theatre Exchange * Rainbow Stage * Royal Winnipeg Ballet * Saucers Café * Andrew Stelmack
- Stephen & Andrews Food & Wine * Rita Tritt * Virtuosi Concerts * Viscount Gort * Winnipeg Blue Bombers
- Winnipeg Chamber Music Society * Winnipeg Folk Festival * Winnipeg Fringe Festival * Winnipeg Goldeyes
- Winnipeg Jazz Orchestra * Winnipeg Philharmonic Choir * Winnipeg Symphony Orchestra * Woodlands Gallery



Kimberley Rampersad (Into the Woods)

Tickets for **COMPANY** go on sale April 1st and are available at:

- M.T.Y.P box office 942-8898
- McNally Robinson Booksellers - both locations but in-person only.
- Dry Cold Productions - 414-2680 or 489-9095

Urinetown was almost completely sold out.
Don't be disappointed.
Buy your tickets as soon as they go on sale.

**Dry Cold Productions
Board of Directors**

Donna Fletcher
(President)
Glynis Corkal
Denis Fletcher
Reid Harrison
James Pappas
Heather Pullan
Sharon Goszer Tritt



Derek Leenhouts, Wayne Buss!
(*Assassins*)

One More Reminder...

Many of you have received this newsletter by email and we'd like to thank you for that. If you aren't taking advantage of this method of saving trees (and getting the photos in color) but would like to, please email us - info@drycoldproductions.ca - and let us know.



Kevin Aichele, Melanie Whyte
(*Nine*)



**THE GAIL ASPER
FAMILY FOUNDATION INC.**

Inn at the Forks
Norwood Hotel

The Free Press
We're there for you

A reminder of upcoming, not-to-be-missed musical theatre and opera.

Candide - Manitoba Opera Association - February 28

Little Shop of Horrors - Rainbow Stage - March 10 - 29
(with Kevin Aichele, Derek Leenhouts, Laura Olafson & Kimberley Rampersad)

The Boys in the Photograph - Manitoba Theatre Centre - April 30 - May 23
(Carson Natrass, Laura Olafson; set design by Brian Perchaluk)

Madama Butterfly - Manitoba Opera Association - April 25 & 28, May 1
(directed by Ann Hodges)

The Pirates of Penzance - Gilbert & Sullivan Society - May 6 to 9
(Donnalynn Grills as Ruth; directed by Reid Harrison;
lighting design by Scott Henderson; set design by Sheldon Johnson)

Beauty and the Beast - Rainbow Stage - August 4 to 28
(Directed by Robb Paterson; lighting design by Scott Henderson)



Jan Skene (*Nine*)

We hope that you enjoy hearing about Dry Cold's activities but if you wish to be removed from our mailing list, please email or phone us (info@drycoldproductions.ca / 414-2680) and let us know. We will remove you from the list immediately.