



**Music Theatre done the Prairie way**

**March 2010**

### Help build the Dry Cold Snowbank!

The cold winds and snow of winter have done their worst - we hope. Help us rebuild our Snowbank so it lasts through our spring production. Traditionally, musical theatre is the most expensive form of live theatre. While Dry Cold is rightfully proud of what we produce with so little and how little of our budget goes into administration, costs are ever increasing. Over 80% of our budget goes into production costs: the artists - the actors, directors, designers, musicians and stage managers; the set and lighting; the costumes. A little goes a long way. Help us to continue to mount wonderful contemporary music theatre.

The **Dry Cold Snowbank** categories:

<b>Wind-Chill</b>	\$15 to \$49
<b>Blizzard</b>	\$50 to \$99
<b>Sun Dog</b>	\$100 to \$149
<b>Snow Angel</b>	\$150 to \$199
<b>Northern Lights</b>	\$200 or more

Cheques payable to 'Dry Cold Productions' can be sent to: 39 Exbury Place Winnipeg MB R3Y 2C3.

If you prefer donating by credit card, visit our website - [www.drycoldproductions.ca](http://www.drycoldproductions.ca) - and give through [CanadaHelps.org](http://CanadaHelps.org).

Dry Cold is a registered charity.  
Tax receipts will be issued for all donations.

## THE LIGHT IN THE PIAZZA

Book by Craig Lucas  
Music & Lyrics by Adam Guettel

Director	Donna Fletcher
Music Director	Reid Harrison
Set Design	Brian Perchaluk
Lighting Design	Scott Henderson
Stage Manager	Chris Pierce
Harlequin Costumes of Winnipeg	

Margaret Johnson	Melanie Whyte
Clara, her daughter	Samantha Hill
Roy Johnson, Margaret's husband, Clara's father	James Durham
Signor Naccarelli	Steven Ratzlaff
Signora Naccarelli, his wife	Donnalynn Grills
Fabrizio, their son	Aaron Hutton
Giuseppe, their son	Tim Bandfield
Franca, Giuseppe's wife	Naomi Forman
Ensemble	Gillian Moon

May 14 & 15 - 8:00  
May 16 - 2:00

CanWest Performing Arts Centre  
(at The Forks)

Tickets now on sale.

Adults -\$35; Students - \$15

In person - CanWest Performing Arts Centre  
- McNally Robinson Booksellers  
By phone - 942-8898 and 414-2680

### Dry Cold Productions - Board of Directors

Donna Fletcher (President)	
Lisa Abram	Emily Burt
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Reid Harrison	James Pappas
Heather Pullan	Sharon Goszer Tritt

414-2680 or 489-9095  
[info@drycoldproductions.ca](mailto:info@drycoldproductions.ca)  
[www.drycoldproductions.ca](http://www.drycoldproductions.ca)

Clara Johnson



## Why are we so excited about *The Light in the Piazza*?

When *Light* opened in New York in 2005, CurtainUp called the musical a "gorgeously staged and musically sophisticated adaptation... the Guettel sound is plush and enjoyable with a genuine musical theater sensibility.... Lucas has made room for the young lovers' voices and retained enough of the psychological complexities to prevent this from being the dated soap opera it could easily have been."

Margaret Johnson

The Village Voice commented: "its main distinction is that its humanity separates it from the bulk of current musical theater."



Melanie Whyte (*Company* 2009)

Samantha Hill (*Nine* 2007)

Critic John Simon, in NY Magazine, wrote: "...anyone who cares about the rather uncertain future of this truly American genre should—must—see the show, think and worry about it, and reach his or her own conclusions.... Lincoln Center Theater's production is breathtaking."

Toronto reviews of Acting Up Theatre's recent Canadian premiere of *Light* were equally enthusiastic.

Fabrizio Naccarelli



"Guettel may not be the future of Broadway, things being as they are, but he ought to be." (Robert Cushman, The National Post)

"Is composer and lyricist Adam Guettel the savior of musical theatre, as his New York disciples believe? The shimmering score, in a new five-piece chamber orchestration by Guettel himself, sounds absolutely wonderful." (J. Kelly Nestruck, The Globe and Mail)

"For anyone who wants to get caught up in a show that celebrates the universality of romance, *The Light in the Piazza* is worth a visit." (Mark Selby, Toronto Star)

Aaron Hutton

Based on a novella by Elizabeth Spencer and a 1961 film starring Olivia de Havilland and Yvette Mimieux, *The Light in the Piazza* is set in Florence and Rome in the summer of 1953. A young American tourist, Clara Johnson, meets and falls for young Italian, Fabrizio Naccarelli. When Clara's mother Margaret learns of the affair, she opposes it for reasons that only gradually become known to the audience. It seems that Clara is more than a child but less than an adult, old enough to fall in love but perhaps too young to understand its complexities and obligations. Margaret is torn between her protective instincts and the dream of seeing her daughter happy and fulfilled.

Signor Naccarelli

Her dilemma is the focus of the fairy tale romance that is this musical.



Steven Ratzlaff (*Urinetown* 2008)

The score breaks from the traditional Broadway sound by veering into the territory of neo-romantic classical music and opera, with a lush score including unexpected harmonic shifts and extended melodic structures. The lyrics are unique in that many of them are in Italian and broken English, as many of the characters are fluent only in Italian.

*The Light in the Piazza* was developed as a musical at the Intiman Playhouse in Seattle and then at the Goodman Theatre in Chicago. The Broadway production opened on April 18, 2005 at the Vivian Beaumont Theatre in Lincoln Center, where it ran for 504 performances and closed on July 2, 2006. It was nominated for 12 Tony awards, winning for Best Original Score, Best Actress, Best Orchestrations and for Best Scenic, Lighting and Costume Design.

Roy Johnson



James Durham (*Assassins* 2006)



Signora Naccarelli



Donnalynn Grills (*Nine* 2007)

**Adam Guettel (Music & Lyrics)** is a composer/lyricist living in Seattle, where he is Artist-in-Residence at the Intiman Theatre. He wrote music and lyrics for *Floyd Collins*, which received the 1996 Lucille Lortel Award for Best Musical and earned Mr. Guettel the Obie Award for Best Music. His other works include *Love's Fire* and *Saturn Returns*. *Saturn Returns* was recorded by Nonesuch Records under the title *Myths and Hymns*. Four of Mr. Guettel's songs

Franca Naccarelli



Naomi Forman (*Nine* 2007)

were featured on Audra McDonald's Nonesuch Records album, *Way Back To Paradise* (1998), and two more appear on her 2000 album, *How Glory Goes*. Film scores include *Arguing The World* and *Jack*, a two-hour documentary for CBS by Peter Davis (1994). Accolades for Mr. Guettel include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997), and the American Composers Orchestra Award (2005). Mr. Guettel is the grandson of Richard Rodgers and the son of Mary Rodgers.

**Craig Lucas (Book)** Craig Lucas' plays include *Missing Persons*, *Blue Window*, *Reckless*, *God's Heart*, *The Dying Gaul*, *Stranger*, *Small Tragedy*, *Prayer For My Enemy* and *The Singing Forest*. He wrote the musical play *Three Post-cards*, the libretto for the opera *Orpheus In Love* and he has recently completed the li-

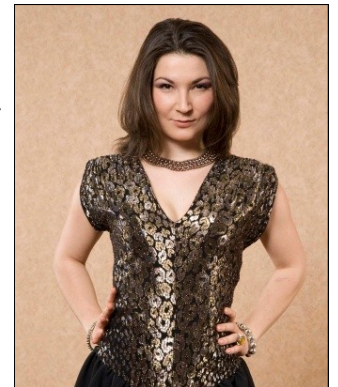
Giuseppe Naccarelli



Tim Bandfield (*Company* 2009)

bretto for *Two Boys*, an opera commissioned by the Metropolitan Opera. His new English adaptations include Brecht's *Galileo*, Chekhov's *Three Sisters* and *Uncle Vanya*, and Strindberg's *Miss Julie*. His screenplays include *Longtime Companion* (Sundance Audience Award), *The Secret Lives of Dentists* (New York Film Critics Best Screenplay), *Prelude to a Kiss*, *Reckless* and *The Dying Gaul*. Twice nominated for a Tony (*Prelude To A Kiss* and *The Light In The Piazza*) and three times for the Drama Desk (*Prelude*, *Missing Persons* and *Reckless*), he has won the Steinberg/American Theater Critics Award for Best American Play (*The Singing Forest*) and the Excellence in Literature Award from the American Academy of Arts and Letters; he has twice won the Obie Award for Best Play (*Prelude* and *Small Tragedy*).

Ensemble



Gillian Moon

### The 2nd Annual Dry Cold Brrrr-unch



Wayne Buss! & Tim Gledhill  
'The Ballad of Guiteau'

The Brrr-unch was a smashing success. A sunny and warm fall day. Great food courtesy of the wonderful staff of the Inn at the Forks. And of course, fabulous performances. Tim Gledhill's "Winter's on the Wing" from *The Secret Garden*. Donna Fletcher moving the crowd to tears with *A Little Night Music*'s "Send in the Clowns". Tim Gledhill and Wayne Buss! as The Balladeer and Charles Guiteau in the morbidly comedic "Ballad of Guiteau" from *Assassins*. And Sharon Bajer, Tim Bandfield and Melanie Whyte's hilarious reprise of "Not Getting Married Today".

November 22, 2009 12:30 p.m.  
The Inn at the Forks



Melanie Whyte, Sharon Bajer & Tim Bandfield  
'Not Getting Married Today'

**Looking for a new vehicle in the next year?  
Here's a great deal for all of us.**



Buying a new vehicle from one of the Birchwood Automotive Dealers can save you \$100 and provide Dry Cold with a \$100 donation to help us produce great musical theatre.

How does it work? Once you have decided to buy, contact Dry Cold board member Denis Fletcher (257-7511). He will give you a Birchwood Vehicle Redemption Voucher which you present to the Birchwood Dealership at the time of purchase. A \$100 donation will be sent to Dry Cold Productions and you will save \$100.

For more information about the dealerships, go to [www.birchwood.ca](http://www.birchwood.ca).

**One More Reminder...**

Many of you have received this newsletter by email and we'd like to thank you for that. If you aren't taking advantage of this method of saving trees (and getting the photos in color) but would like to, please email us - [info@drycoldproductions.ca](mailto:info@drycoldproductions.ca) - and let us know.

Many thanks to our wonderful sponsors

**The Free Press  
We're there for you**

**THE GAIL ASPER  
FAMILY FOUNDATION**

Inn at the Forks  
Norwood Hotel



**A reminder of upcoming, not-to-be-missed musical theatre and opera.**

***Carmen* - Manitoba Opera Association**  
April 17, 20 & 23      Centennial Concert Hall

***Patience: Bunthorne's Bride?* - Gilbert & Sullivan Society**  
April 28 - May 1      Pantages Playhouse Theatre

***The Brothers Grimm* - The Little Opera Company**  
May 7 - 8      Salle Martial Caron Theatre

***Rent* - Rainbow Stage**  
June 21 - July 9      Rainbow Stage

***The 25th Annual Putnam County Spelling Bee* -**  
Stage 16/Winnipeg Studio Theatre  
Winnipeg Fringe Festival      Prairie Theatre Exchange

***Strike! the Musical***  
July 29 - August 4      CanWest Performing Arts Centre

***Joseph & the Amazing Technicolor Dreamcoat* - Rainbow Stage**  
August 3 - 27      Rainbow Stage

We hope that you enjoy hearing about Dry Cold's activities but if you wish to be removed from our mailing list, please email or phone us ([info@drycoldproductions.ca](mailto:info@drycoldproductions.ca) / 414-2680) and let us know. We will remove you from the list immediately.