

DRY COLD

October 2007

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"Of course you're not supposed to like the title - that's part of the big, good-natured and remarkably successful joke that is **URINETOWN**. A terrifically spirited send-up of musicals and their conventions." - The New Yorker

URINETOWN

"Adventurous and groundbreaking musicals, like **URINETOWN**, can provoke us, engage us in fresh ways, push the boundaries of the form and make a real emotional connection with the people on the stage." - Time Magazine

URINETOWN is a tale of greed, corruption and love in a time when water is worth its weight in gold. A terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. In true Musical Theatre fashion, a hero emerges who decides he's had enough, and plans a revolution to lead them all to freedom! Featuring songs such as *A Privilege to Pee*, *Run Freedom Run*, and *Too Much Exposition*, **URINETOWN** is inspired by the works of Bertolt Brecht and Kurt Weill and is an irreverently humorous satire with some heart in which no one is safe from scrutiny.

Dry Cold is delighted to present the witty and cheeky **URINETOWN** which features music and lyrics by Mark Hollmann and book and lyrics by Greg Kotis. It debuted at the New York International Fringe Festival, was produced Off-Broadway at the American Theatre for Actors, and then moved to Broadway where it opened at Henry Miller's Theatre on September 20, 2001 (its planned opening having been postponed after the September 11, 2001 attacks). **URINETOWN** ran on Broadway through January 18, 2004, closing with a total of 25 previews, 965 performances and the 2002 Tony Awards for Best Book of a Musical and Best Original Musical Score.

Dry Cold Productions' **URINETOWN** will be presented May 9, 10 & 11, 2008 at the CanWest Global Performing Arts Centre, directed by Ann Hodges with musical direction by Celoris Miller. Auditions will take place in December and tickets will be available at the beginning of March at McNally Robinson Grant Park and the MTYP box Office. So bring your bottled water and share your spring with Dry Cold.

A DRY COLD WORKSHOP!

Part of Dry Cold's mandate is to assist in the development of musicals by local writers. From December 3rd to 7th, Dry Cold is sponsoring a workshop of Joseph Aragon's 2007 Fringe hit, **LUCREZIA BORGIA**. Jeffrey Huard (music supervisor/conductor for the LivEnt Broadway productions *Sweet Smell of Success*, *Ragtime*, *Showboat* and *Kiss of the Spider Woman*) and Rick Chafe (*Shakespeare's Dog*, to be premiered on the MTC Mainstage later this season) will work with Joseph and a cast of talented Manitoba singers and actors to take this exciting work to the next level. Joseph Aragon is a 2006 graduate of the National Theatre School's playwright program. His musicals **BLOODSUCKERS**, **ILLUMINATI** and **CONCLAVE** have also been seen at the Winnipeg Fringe Festival. You may remember Joseph as "the Steward" and "Milky-White the cow" in Dry Cold's production of Sondheim's *Into The Woods*.



NINE - May, 2007
Jess Neufeld, Kevin Aichele



Donnalynn Grills, Melanie Whyte



(1 to r) Samantha Hill, Kevin Aichele, Jan Skene



Mariam Bernstein

nine

Book by Arthur Kopit
 Music & Lyrics by Maury Yeston
 Adapted from the Italian by MARIO FRATTI

Broadway production Directed by Tommy Tune
 Original Cast Recording on Columbia Records and Tapes

Winner of 5 Tony Awards in 1983, including Best Musical and Best Score.

Director - **Donna Fletcher**
 Musical Director - **Danny Carroll**
 Set Design - **Brian Perchaluk**
 Lighting Design - **Scott Henderson**



Kevin Aichele (centre); (clockwise from bottom) Naomi Forman, Brenda Gorlick, Donnalynn Grills, Samantha Hill, Heather Jordan, Mariam Bernstein



Kevin Aichele, Samantha Hill

Lots to like about musical mid-life crisis

How you respond to *Nine* will depend on whether you regard Guido as a hopeless romantic or just another self-absorbed womanizer.

There's much less room for a difference of opinion about the impressive progress of Dry Cold Productions, which has significantly upped its quality with *Nine*. For a six-year-old company that only two shows ago required its actors to carry their scripts on stage, Dry Cold has quickly reached a professional level that truly does justice to the under-appreciated musicals it dusts off. Not only is the all-Winnipeg cast off-book, but the production qualities have been enhanced, notably this time through the design prowess of Brian Perchaluk (set) and Scott Henderson (lighting).

Don't know about Guido, but Dry Cold is growing up just fine.

Kevin Prokosh, Winnipeg Free Press
 May 26, 2007



Naomi Forman



Samantha Hill, Donnalynn Grills, Heather Jordan



(1 to r) Donnalynn Grills, Naomi Forman, Samantha Hill, Brenda Gorlick

The Dry Cold family is a busy one....

Kevin Aichele has been hard at work at DACAPO Productions composing the music for *Supa Strikas*, a South African television cartoon. **Mairi Babb** was Maria in *The Sound of Music* (Rainbow Stage), is Emily Webb in *Our Town* (MTC) and will be Cecily in *The Importance of Being Earnest* (MTC). **Mariam Bernstein** will direct *Speed-the-Plough* (MametFest) and *Lebensraum* - both for WJT. Having recently completed her M.Mus. at University of Minnesota, **Janine Bremault** will be Elsie Maynard in the G&S Society's *Yeomen of the Guard* in April. **Lara Ciekiewicz** is singing the title role in Donizetti's *Anna Bolena* for Opera In Concert (Toronto) and later singing in Britten's *Albert Herring*, Mozart's *Così fan tutte*, and Handel's *Alcina* for Opera McGill. **Father Edward Evanko** was inducted into the Rainbow Stage Wall of Fame in September. **Donna Fletcher** was Sister Margaretta in *The Sound of Music* and can be seen in *Our Town* (MTC) before she heads to Toronto to perform in the Broadway-bound new musical *Ha'penny Bridge* at the Princess of Wales Theatre. **Matthew Fletcher** understudied Rolf in *The Sound of Music*, placed in the top 18 in Canada on CBC TV's *Triple Sensation* and is completing Grade 12 at Grant Park High School. **Naomi Forman** continues to teach voice at Brandon University and sang in the WSO/G&S Society concert in October. **Alexandra Frohlinger** has returned to her studies at the Boston Conservatory after being a top 10 finalist on CBC TV's *Triple Sensation*. **Tim Gledhill** will play "Ugly" in MTYP's *Honk* and then the 'Springtime for Hitler' tenor in *The Producers* at the Vancouver Arts Club next May. **Donnalynn Grills** will sing in the WSO/G&S concert before moving on to understudy the role of Margot in the Manitoba Opera world premiere of *Transit of Venus*. **Brenda Gorlick** choreographed the U. of W. Fringe production of *Hair* and recently was in the workshop of the new musical *Hersteria*. **Reid Harrison** was Max Detweiler in *The Sound of Music*, is conducting the WSO/G&S concert and will direct *Yeomen of the Guard*. **Scott Henderson** has designed the lighting for *The Sound of Music*, *Our Town* and *Transit of Venus*. **Dana Horrox** worked on the CBC radio play of *Strike!* and in the INDIE film *Snake River*. **Samantha Hill, Heather Jordan** and production of Joseph Aragon's *Lucrezia* in *Oedipus the King* (Theatre by the Shadbolt in *Yeomen of the Guard*. **Stan Newsome** in *Our Town*. **Debbie MTYP's** *Seussical* and WJT's *Soap & workshop* of a new musical *Hersteria* and **Brian Perchaluk** is designing the sets *Venice* and *Our Town*. **Carson Grease** and was the winner of the Betty in *Urinetown* at Ground Zero Theatre **Stacey Natrass** was Sister Berthe in *The Sound Music*. **Harry Nelken** wowed Winnipeg with his performance as Shylock in SIR's *The Merchant of Venice* and is playing Dr. Gibbs in *Our Town*. **Jess Neufeld** will be Joe Crowell in *Our Town*. **Robb Paterson** has been inducted into Rainbow's Wall of Fame and is directing *Our Town* and *Rope's End* for MTC. **Kimberley Rampersad** was seen in *Grease* and *The Sound of Music* (Rainbow Stage), *Oliver!* (The Citadel) and will finish this season by choreographing *HONK* (MTYP) and performing in *Dreamgirls* (Theatre Aquarius/ MTC). **Jaz Sealey** has re-located (for a time) to Toronto to be in *Dirty Dancing*. **Sarah Sheps** will be coming home for *Fiddler on the Roof* at MTC, having spent the summer in PEI playing Diana Barry in the new Canadian musical *Anne and Gilbert*. **Chris Sigurdson** directed *Soap & Laughter* for WJT and is appearing in *Chimera* (PTE) before directing *Honk* (MTYP.) **Miriam Smith** was in *Broken Glass* at the end of last season and can now be seen as Mrs. Webb in *Our Town*. **Jan Skene** was in the workshop of *Hersteria* and will appear in *Stretching Hide* (Theatre Projects.). **Alix Sobler** has been granted Permanent Resident status in Canada and is working at the Winnipeg Humane Society as Communication Officer and as a contributing writer for *Definitely Not the Opera* on CBC **Andrew Stelmack** will appear in MTC's *Fiddler on the Roof* and has been showing his art across the country, including the Toronto International Art Expo, the Montreal Festival of the Arts and the Queen West Art Crawl. **Gord Tanner** was in WJT's *Broken Glass* last spring and will be Mr. Webb in *Our Town*. **Melanie Whyte** played Sister Sophia in *The Sound of Music* and continues to be active as a Winnipeg voice teacher and coach.

Of course these are only some of the fabulous artists who call Winnipeg home. No doubt more will find their way into our family come the spring production of *URINETOWN*.



And thanks to our sponsors:



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Kevin Aichele, Heather Jordan,
Jess Neufeld

The Free Press
We're there for you



Kevin Aichele, Brenda Gorlick

Help Build the Dry Cold Snowbank!

Use the enclosed donation form to help Dry Cold present URINETOWN and the workshop of LUCREZIA BORGIA. Please include your email address. The more we can use email to communicate, the more your donations go to production and artists' fees rather than postage.

Dry Cold is a registered charity; tax receipts will be issued for all donations.



Kevin Aichele,
Melanie Whyte

Upcoming musical theatre events:

- Transit of Venus** - Manitoba Opera (Centennial Concert Hall) November 24, 27 & 30
- Honk** - Manitoba Theatre for Young People - December 6 - 30
- Fiddler on the Roof** - Manitoba Theatre Centre - January 3 - 26
- The Full Monty** - Rainbow Stage (Pantages Playhouse Theatre) - February 26 - March 16
- La Traviata** - Manitoba Opera (Centennial Concert Hall) - April 19, 22 & 25
- Dreamgirls** - Manitoba Theatre Centre - April 24 - May 17
- The Yeomen of the Guard** - Gilbert & Sullivan Society (Pantages Playhouse) Theatre) - April 24 - 27



Jan Skene

We hope that you enjoy hearing about Dry Cold's activities but if you wish to be removed from our mailing list, please phone or email us (257-4859 or drycold@shaw.ca) and let us know. We will remove you from the list immediately.