

Warden*(No one joins in.)*

PRISONER #7. Talk, goddamnit, Valentin, Talk.
MOLINA. He doesn't know anything.

*(Music cue #9 "OVER THE WALL 3" - MARTA)***VALENTIN:** *(Starting front)*

THERE'S A COBBLESTONE STREET
 AND A LITTLE RED DOOR
 AND THREE FLIGHTS UP IS MARTA
 WAITING THERE IS MARTA

PRISONERS:
 OVER THE WALL
 OVER THE WALL

VALENTIN:

AND I STILL CAN SEE US LYING TOGETHER
 TALKING, SMOKING, LYING TOGETHER
 AND THE THOUGHT OF BEING TOGETHER
 HELPS ME THROUGH

SO I CLOSE MY EYES
 AND I HEAR HER STEP
 AND I KNOW SHE'S COME TO HOLD ME
 SO MY SENSES STIR

PRISONERS:
 OVER THE WALL

VALENTIN;

BUT IT'S NEVER EVER HER
 IT'S JUST A DREAM OF HER

PRISONERS:
 OVER THE WALL
 OVER THE WALL
 OVER THE WALL

VALENTIN:

SO, I CLOSE MY EYES
 AND I HEAR HER STEP
 AND I KNOW SHE'S COME TO HOLD ME
 SO, MY SENSES STIR

PRISONERS:
 OVER THE WALL
 OVER THE WALL

VALENTIN:
 BUT IT'S NEVER EVER HER
 IT'S JUST A DREAM OF HER

PRISONERS:
 AND I WONDER
 IF I'LL EVER SEE THEM AGAIN

(BLACKOUT)

Scene 7

Start

(Music cue #10 "INTERROGATION")
(Lights up on WARDEN and MOLINA.)

WARDEN. Sit! Molina, we believe this Valentin has a girlfriend who's the key to everything. We catch her, their pathetic little group is finished. Perhaps he's told you about her? No? He hasn't mentioned a name?

MOLINA. Fascist! Pig! Fascist pig! Murdering fascist pig bastard! You mean like that, warden?

WARDEN. I mean this girlfriend's name!

MOLINA. No. Nothing.

WARDEN. We have ways, Molina. Need I remind you? *(Lights up on ESTEBAN and MARCOS. They are making ready to torture him, as described by the WARDEN.)* A metal bucket over a man's head--that bucket struck with batons. *(To PRISONER.)* Last chance, amigo.

(ESTEBAN and MARCOS raise their batons to strike. Lights down.)

(The orchestra simulates blows to the bucket as an introduction to the SPIDER WOMAN who is discovered looking down on the scene.)

She is suspended above in a giant spider web which she navigates predatorily.)

SPIDER WOMAN:

COME - I AM THE ANSWER

COME - I CAN STOP THE PAIN

COME - I AM THE RAINBOW THAT FOLLOWS THE RAIN

COME AND GIVE ME

YOUR CARESS

HEAR MY CALL AND ANSWER YES, YES,

(Lights up on WARDEN and MOLINA.)

WARDEN. Welcome back, Molina. Still nothing for me? He hasn't mentioned her yet, not even in his sleep?

MOLINA. Maybe he did. How would I know, warden? I was sleeping too.

WARDEN. Then I suggest you sleep less and listen more. We have another kind of persuasion. Falaca! Sounds like a dance step. Amnesty International calls it cruel and inhumane torture than can cripple a man for life. Get me this whore's name, Molina...!

(The GUARDS make ready to beat the soles of the PRISONER'S feet. Lights down as SPIDER WOMAN sings.)

SPIDER WOMAN:

COME - I'M THE SOLUTION

COME - EVERLASTING REST

COME - PLACE YOUR HEAD ON MY WELCOMING BREAST

(Lights up on the PRISONER and GUARDS.)

ESTEBAN. He's dead.

(Music up as the PRISONER gets up from the chair and slowly starts climbing the web to reach the SPIDER WOMAN.)

(Lights up on MOLINA and WARDEN.)

WARDEN. Ah, Molina, my friend! I'm afraid I have bad news for you. Your mother, she's very sick.

MOLINA. When? What happened? How do you know?

WARDEN. Find out for yourself, Molina. Life awaits you outside these walls. Life and your mother. His girlfriend's name is your key to freedom. No? Bring in the next one!

(ESTEBAN and MARCOS exit.)

End.

(Lights up on SPIDER WOMAN. As she sings, the DEAD PRISONER begins climbing the bars to reach her at the center of her web.)

SPIDER WOMAN:

COME - I AM THE ANSWER

COME - I CAN STOP THE PAIN

COME - I AM THE RAINBOW THAT FOLLOWS THE RAIN

COME AND FIND ME

HEAR MY SONG

LET ME HOLD YOU

HERE WHERE YOU BELONG

COME! COME!

(ESTEBAN and MARCOS return. Open cell door--revealing VALENTIN. The SPIDER WOMAN kisses the DEAD PRISONER, who drops from the bars.)

(BLACKOUT)

Scene 8

(Lights up on a row of cells. ESTEBAN and MARCOS enter with a man who has a hood over his head. ESTEBAN and MARCOS drag VALENTIN between them stopping at each cell. In a cell PRISONER is singing.)