

Charlie

PIANO/VOCAL
(script page 85)

THE BRIDGES OF MADISON COUNTY

WHEN I'M GONE [17]

(2/4/14)

Music & Lyrics by
JASON ROBERT BROWN

CHARLIE: You look real nice in that dress, Marge.
You always do. **(MUSIC GO)**

MARGE: Thank you. But could you try not to cry so much at weddings now?
Or take a handkerchief at least.

CHARLIE: Don't know what it is that gets me. Seeing young people so happy, I guess.

Blues (♩ = 90)

Start

VAMP

CHARLIE:
(last X)

[5]

When I'm gone, — When I'm gone, Take me out

— in - to — my corn - fields, Set me deep, — Lay me

10 low when I've crossed o - ver. — And these fields

11

12

E5

13 — will be — my — le - - ga - cy — when I'm gone. —

14

15

G5 F#5 B5 E7

[AT FRANCESCA'S HOUSE.]

CAROLYN: Am I supposed to be nervous? I thought brides were supposed to be nervous.

(FRANCESCA comes out of the bathroom in a very pretty mother-of-the-bride dress.)

FRANCESCA: If you were nervous, it would probably mean you weren't sure it was the right thing.

CAROLYN: So if I'm not nervous...

FRANCESCA: Then you were meant to be together.

CAROLYN: I love you, Mom. I love you so much.

16 Mm - - - - -

17

18

PLAY

mf

E7

End